

Quartet in E minor.

Violoncello.

D. Fr. Tovey, Op.12.

The image displays a musical score for a piece titled "Allegro moderato e sostenuto. pizz." and "Vivace, (quasi l'istesso tempo.)". The score is written for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two main sections. The first section, "Allegro moderato e sostenuto. pizz.", begins with a tempo marking of "Allegro moderato e sostenuto" and a performance instruction "pizz." (pizzicato). It features a variety of dynamics including *p*, *cresc.*, *più p*, *sost.*, *a tempo cresc.*, *pp*, *espr.*, and *poco rit.*. The second section, "Vivace, (quasi l'istesso tempo.)", is marked with a tempo change to "Vivace, (quasi l'istesso tempo.)" and includes dynamics such as *pp*, *G.P.* (Grave), *ff*, *sf*, *fff*, *f*, and *fp*. The score also includes performance instructions like "arco" (arco), "legato", and "cresc." (crescendo). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

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Violoncello.

p cresc. *f* *fp* *fp* *cresc.*
p *più p* *cresc.* *p*
pizz.
arco *pizz.* *arco* *cresc.*
poco string. mp *p*
a tempo *f* *p*
Moderato come prima. *pp* *mp* *p* *pp* *8*
Viola. *p* *mp* *G.P.* *1*
Vivace. *ff* *ff* *ff* *f* *fff*
pizz. *arco* *ff* *decresc.* *p*

3 3 3

3 3 3 3 3 3

dolce
pizz.

arco *poco rit.* *Tranquillo come prima* *pizz.*
decresc. *ppmorendo* *cresc.*

1 arco *p cresc.* *p* *pp* *p* *arco*

sempre p

rit. *a tempo*
cresc.

a tempo
sost. *p* *poco cresc.*

cresc poco a poco

pizz. 1

Violoncello.

arco
sempre cresc.

agitato
p cresc. molto. *fff*

a tempo
poco string. *ff*

fff *sf fff ma legato ed espr.*

sempre ff

poco rit.

This page of a Violoncello musical score contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with the instruction 'arco' and 'sempre cresc.' (always crescendo). The first staff features a melodic line with slurs and ties. The second staff introduces a more rhythmic, sixteenth-note pattern, marked 'agitato' and 'p cresc. molto.', leading to a fortissimo (fff) section. The third staff continues this pattern, with a 'poco string.' (poco stringendo) marking. The fourth staff shows a change in texture with a 'ff' dynamic and 'a tempo' marking. The fifth staff features a rapid sixteenth-note run. The sixth staff continues with a similar rhythmic pattern, marked 'f'. The seventh staff has a 'sf' (sforzando) marking. The eighth staff features a 'fff' (fortississimo) dynamic. The ninth staff has a 'sf fff ma legato ed espr.' (sforzando fortississimo but legato and expressive) marking. The tenth staff continues with a 'sempre ff' (always fortissimo) dynamic. The eleventh staff features a triplet of eighth notes. The twelfth staff continues with a similar rhythmic pattern. The thirteenth staff has a 'poco rit.' (poco ritardando) marking. The fourteenth staff concludes the page with a final cadence.

Finale.

Largo.*sempre tranquillo e maestoso.*

p

poco cresc.

cresc.

f

f sf

sf sf

1

sempre ff

2

Viola. p

passai e dolce

Violoncello.

Viol. *sempre p* *poco cresc.* *pizz.*

arco *mp* *p* *pizz.*

pizz. *arco* *decresc. ppp* *p cresc.*

arco *mf* *p* III IV III IV *pp* *ppp* *rit.*

Andante con moto, maestoso. *f* *ten.* *ten.* *ten.*

Viola. tranquillo *pizz.* *mf* *mf poco sost.*

arco *f* *energico*

rit. *Viol. tranquillo* *pizz.* *poco f*

p

Molto adagio. *Pfte.* *arco* *pp* *sempre pp sulla tastiera*

Maestoso tranquillo.

ppp

pizz.

Pfte. p

p pesante

arco

cresc.

cresc.

mf

f

pizz.

poco f

cresc.

Viol. & Viola.

sempre cresc.

f

ff

ff

pizz.

arco

mf

cresc.

cresc.

decresc.

decresc.

p

pp

cresc.

decresc.

pp

pizz.

1

arco
p
p espr.
più p

pp
cresc.
f

f
sempre f
f

fp
decresc.
mp
pp
arco

p

sempre dolce e piano
pp

mf < > p
cresc.
f
rit.

a tempo
ff
fp
pizz.
p

sempre decresc.

arco
sulla tastiera
pizz
ppp

Detailed description: This page of a cello score contains ten staves of music. The first staff begins with an 'arco' instruction and a piano (*p*) dynamic. The second staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff includes a pizzicato (*pizz.*) section marked 'sempre f' (always forte) and another forte (*f*) section. The fourth staff shows a decrescendo (*decresc.*) from fortissimo (*fp*) to mezzo-piano (*mp*), followed by a section marked 'arco' and *pp*. The fifth staff starts with a piano (*p*) dynamic. The sixth staff is marked 'sempre dolce e piano' (always sweet and piano) and *pp*. The seventh staff contains a section marked *mf < > p* and another marked *cresc.* leading to *f*. The eighth staff is marked 'a tempo' and includes fortissimo (*ff*), fortissimo-piano (*fp*), and piano (*p*) dynamics, with a 'pizz.' instruction. The ninth staff is marked 'sempre decresc.' (always decrescendo). The tenth staff includes 'arco' and 'sulla tastiera' (on the keyboard) instructions, with a 'pizz' instruction and a pianissimo (*ppp*) dynamic at the end.